

Troubleshoot Network Related Audio Issues on Catalyst 9000 Switches

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Introduction

This document describes how to troubleshoot network-related audio issues in a voice over IP (VoIP) environment.

Requirements

Cisco recommends that you have knowledge of these topics:

- QoS
- VoIP networks
- SPAN (Switchport Analyzer)
- Wireshark

Components Used

The information in this document is based on these software and hardware versions:

- Catalyst 9200
- Catalyst 9300
- Catalyst 9400
- Catalyst 9500
- Catalyst 9600

The information in this document was created from the devices in a specific lab environment. All of the devices used in this document started with a cleared (default) configuration. If your network is live, ensure that you understand the potential impact of any command.

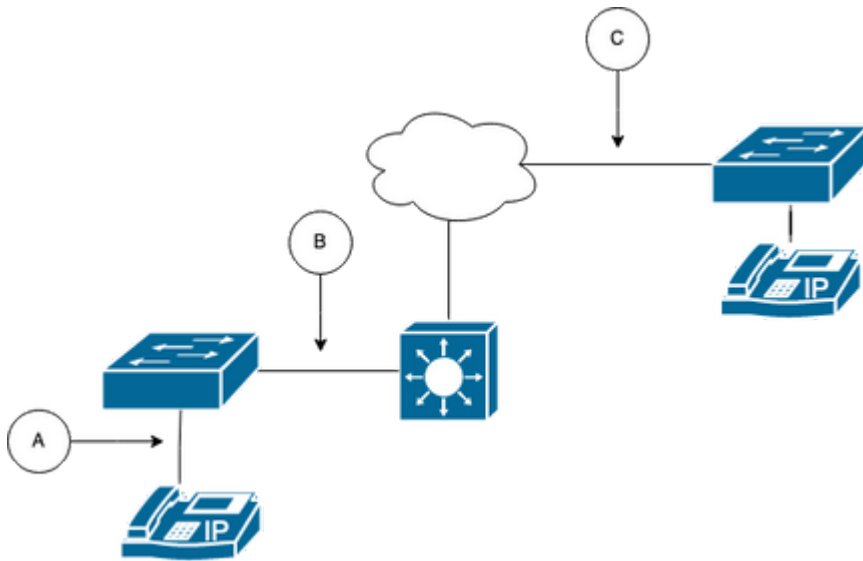
Background Information

In a VoIP infrastructure, the quality of the audio can be impacted by network-related issues, whose symptoms include:

- Intermittent gaps in the voice or choppy audio.
- One-way audio.
- Not isolated to a single user but to a group of users that have common characteristics, such as sharing the same VLAN or sharing the same access switch.

In order to troubleshoot network-related issues, it is important to have a clear topology from source to destination of the voice packets. The diagnosis of the problem can start at any point in the network where voice packets are switched or routed, however it is recommended to start the troubleshoot at the access layer and move up to the routing layer.

Network Diagram



Choose a capture point in the path. It can be either A (Closest to one IP Phone), B (Before routing), C (Closest to the destination).

The SPAN capture is normally taken in both directions (TX and RX) in order to identify both sides of the conversation and extract the respective audio, along with other variables such as jitter, or packet loss, from the capture for further analysis.

After having the capture point determined, setup the SPAN configuration on the switch.

```
<#root>
```

```
Switch(config)#
```

```
monitor session 1 source interface Gig1/0/1 both
```

```
Switch(config)#
```

```
monitor session 1 destination interface Gig1/0/6 encapsulation replicate
```

```
Switch#
```

```
show monitor session all
```

```
Session 1
```

```
-----
```

```
Type : Local Session
```

```
Source Ports :
```

```
Both : Gi1/0/1
```

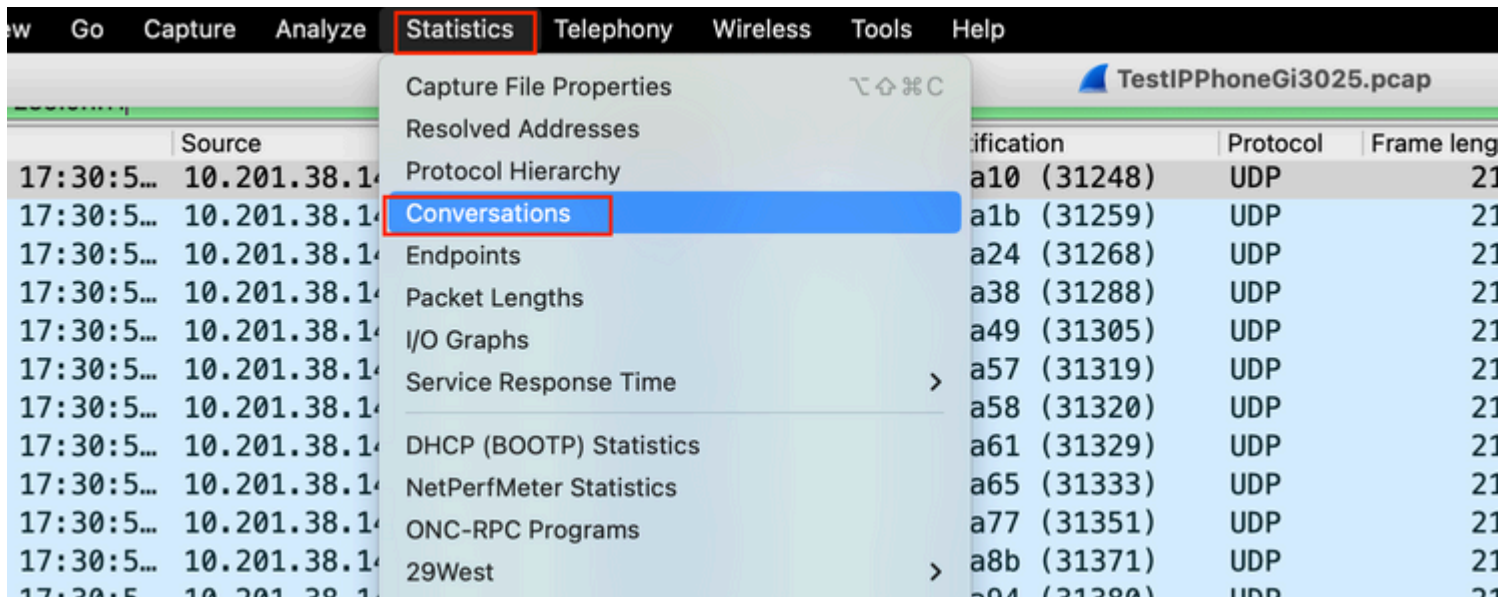
```
Destination Ports : Gi1/0/6
```

Encapsulation : Replicate
Ingress : Disabled

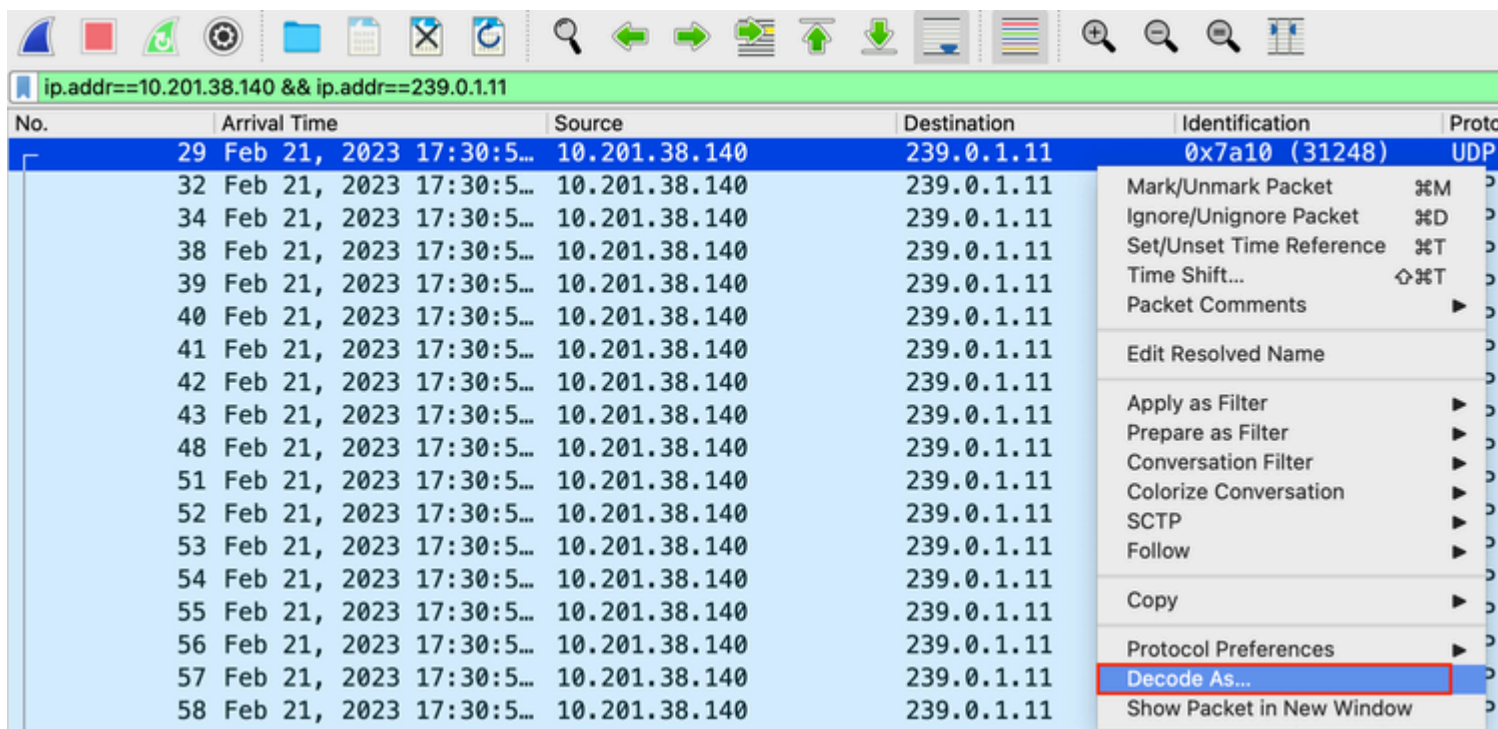
Initiate a test call to capture the audio flow from the chosen capture point in a PC/Laptop with Wireshark.

Capture Analysis

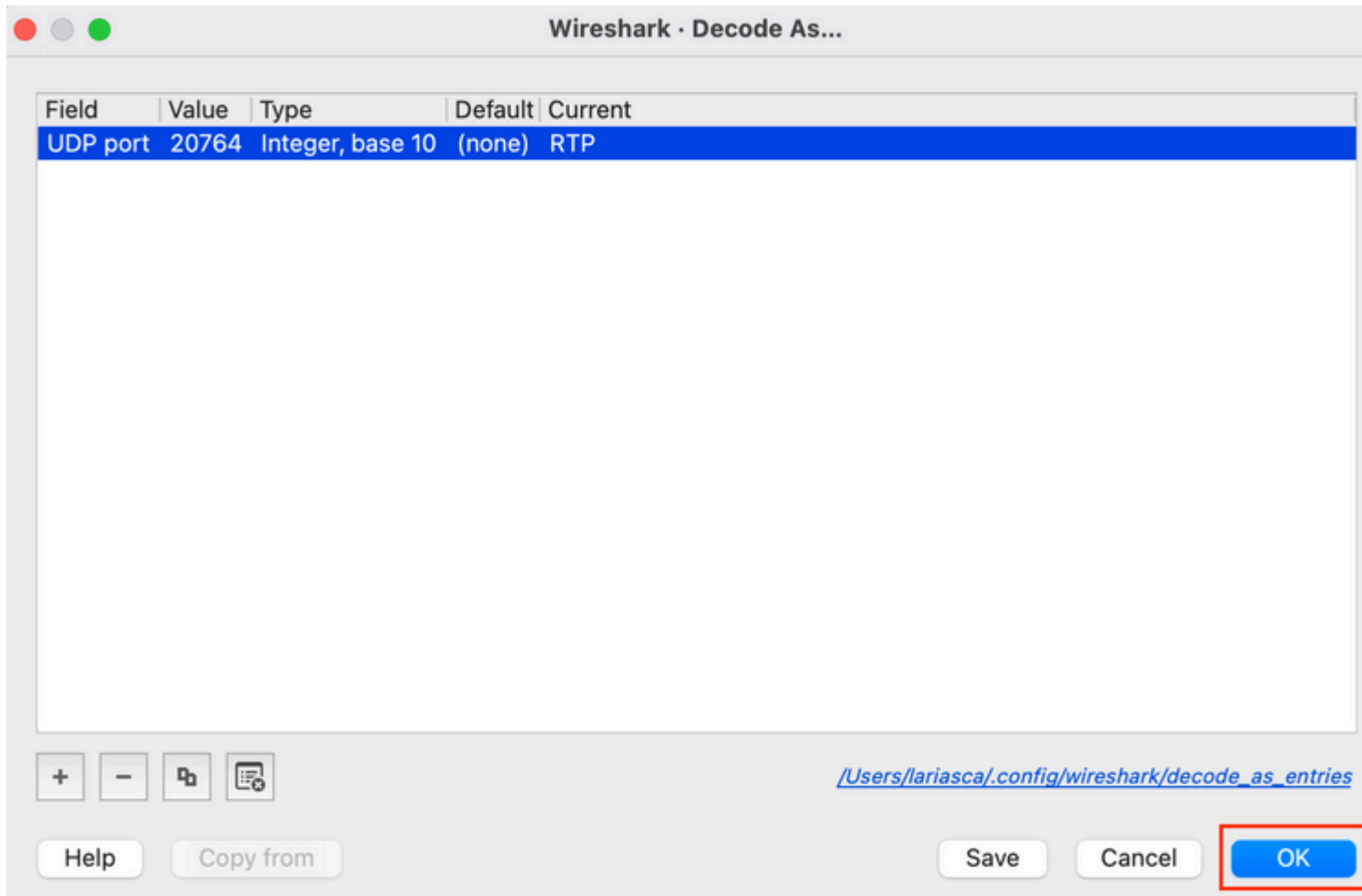
1. Open the packet capture taken using Wireshark and navigate to **Statistics > Conversations**. Find the audio conversation based on the IP address of the involved devices (IP Phone source and destination).



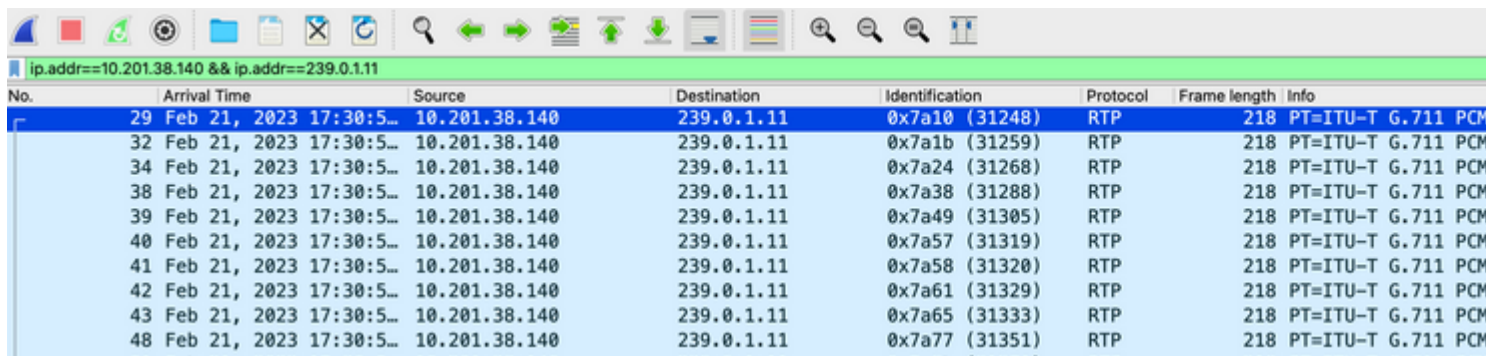
2. Normally, audio streams are carried by the UDP protocol, and most of the times they are not decoded in the proper format for Wireshark to extract the audio embedded into it. Then, the next step is to decode the UDP stream into audio format, by default RTP is used. Right click on any packet of the stream, then click on **Decode as**.



3. Look for the **Current** column and choose RTP. Click **Ok**.

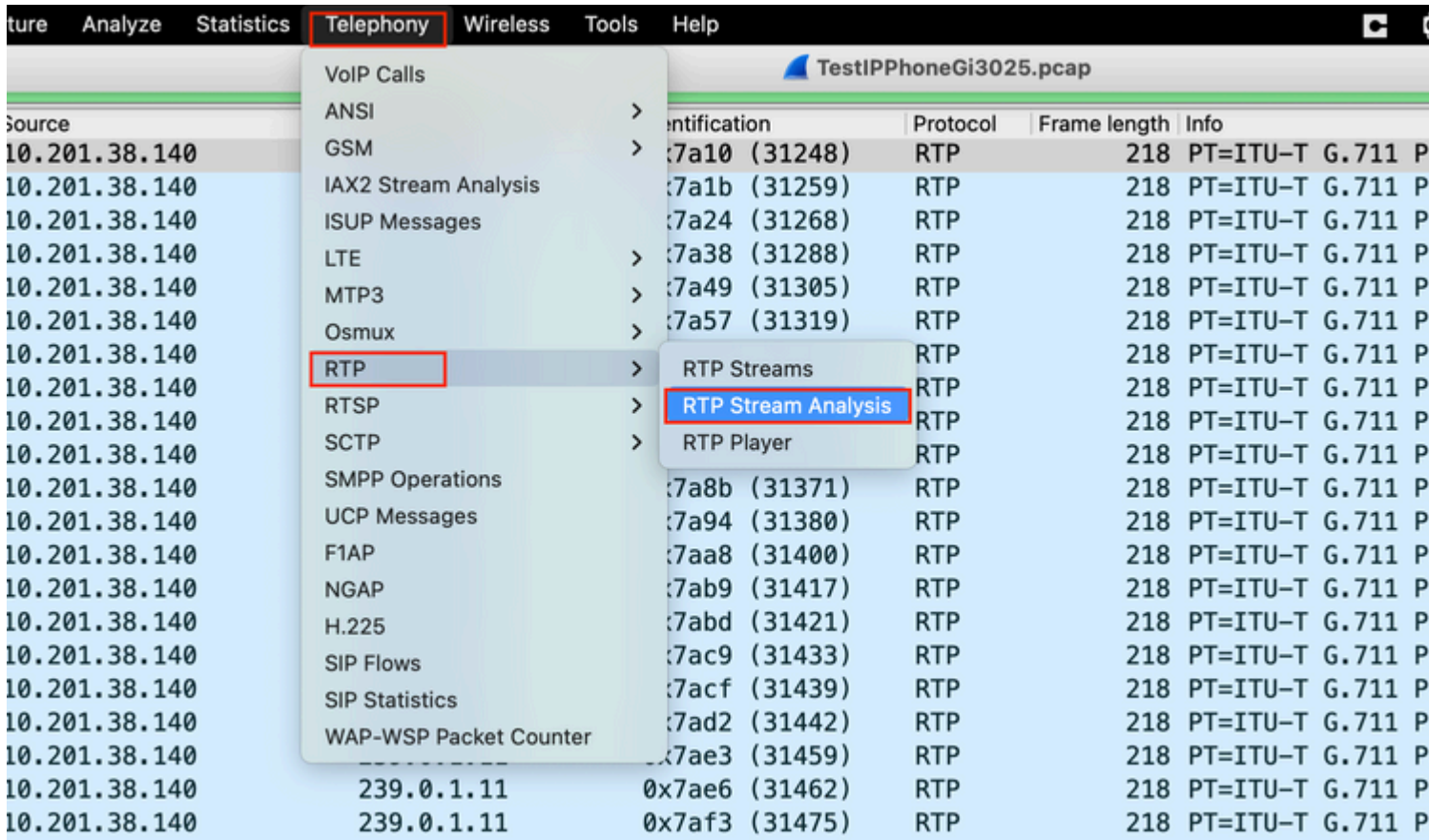


Wireshark decodes the entire UDP stream into RTP and we can now analyze the contents.



Caution: RTP Player is able to play any codec supported by an installed plugin. The codecs supported by RTP Player depend on the version of Wireshark you're using. The official builds contain all of the plugins maintained by the Wireshark developers, but custom/distribution builds are not include some of those codecs. To check your Wireshark installed codec plugins, do the following: **Open Help > About Wireshark**. Select the **Plugins** tab. In the **Filter by type** menu, select **Codec**.

4. Check the RTP statistics to see if there is any jitter or loss in the audio stream. To see the analysis navigate to **Telephony > RTP > RTP Stream Analysis**.

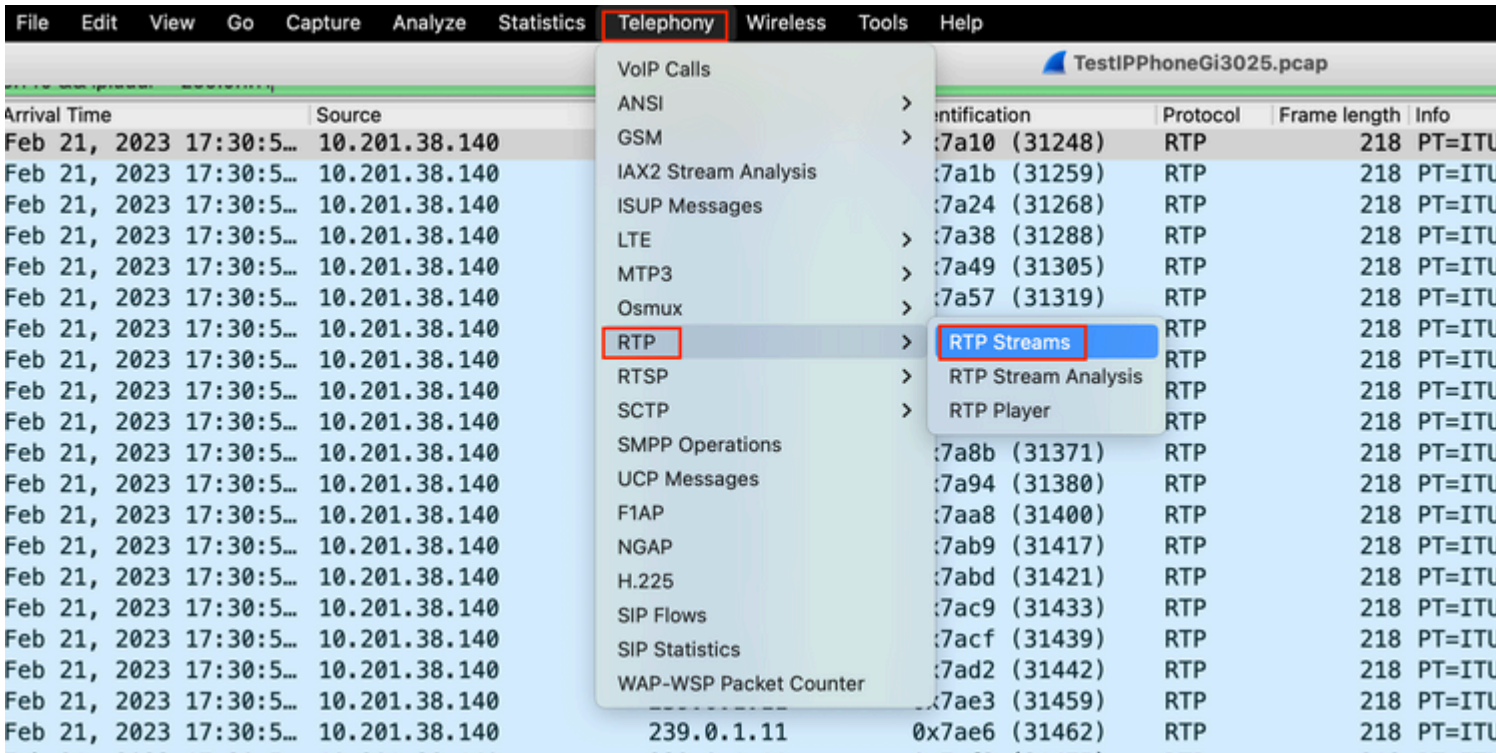


Stream		Packet	Sequence	Delta (ms)	Jitter (ms)	Skew	Bandwidth	Marker	Status
10.201.38.140:20764 → 239.0.1.11:20764		29	10053	0.000000	0.000000	0.000000	1.60		✓
SSRC 0x695712bb		32	10054	20.234000	0.014625	-0.234000	3.20		✓
Max Delta 25.304000 ms @ 141		34	10055	19.451000	0.048023	0.315000	4.80		✓
Max Jitter 1.826388 ms		38	10056	20.237000	0.059834	0.078000	6.40		✓
Mean Jitter 0.298929 ms		39	10057	20.218000	0.069720	-0.140000	8.00		✓
Max Skew 26.911000 ms		40	10058	20.052000	0.068612	-0.192000	9.60		✓
RTP Packets 735		41	10059	20.054000	0.067699	-0.246000	11.20		✓
Expected 735		42	10060	19.202000	0.113343	0.552000	12.80		✓
Lost 0 (0.00 %)		43	10061	20.073000	0.110821	0.479000	14.40		✓
Seq Errs 0		48	10062	20.053000	0.107208	0.426000	16.00		✓
Start at 10.728624 s @ 29		51	10063	20.194000	0.112632	0.232000	17.60		✓
Duration 14.69 s		52	10064	20.111000	0.112530	0.121000	19.20		✓
Clock Drift 18 ms		53	10065	20.090000	0.111122	0.031000	20.80		✓
Freq Drift 8019 Hz (0.12 %)		54	10066	20.155000	0.113864	-0.124000	22.40		✓
		55	10067	20.014000	0.107623	-0.138000	24.00		✓
		56	10068	19.925000	0.105584	-0.063000	25.60		✓
		57	10069	20.093000	0.104797	-0.156000	27.20		✓
		58	10070	19.157000	0.150935	0.687000	28.80		✓
		59	10071	20.060000	0.145252	0.627000	30.40		✓
		60	10072	20.099000	0.142361	0.528000	32.00		✓
		61	10073	20.103000	0.139901	0.425000	33.60		✓
		62	10074	20.098000	0.137282	0.327000	35.20		✓
		63	10075	20.073000	0.133264	0.254000	36.80		✓
		64	10076	40.357000	0.147248	-0.103000	38.40		✓

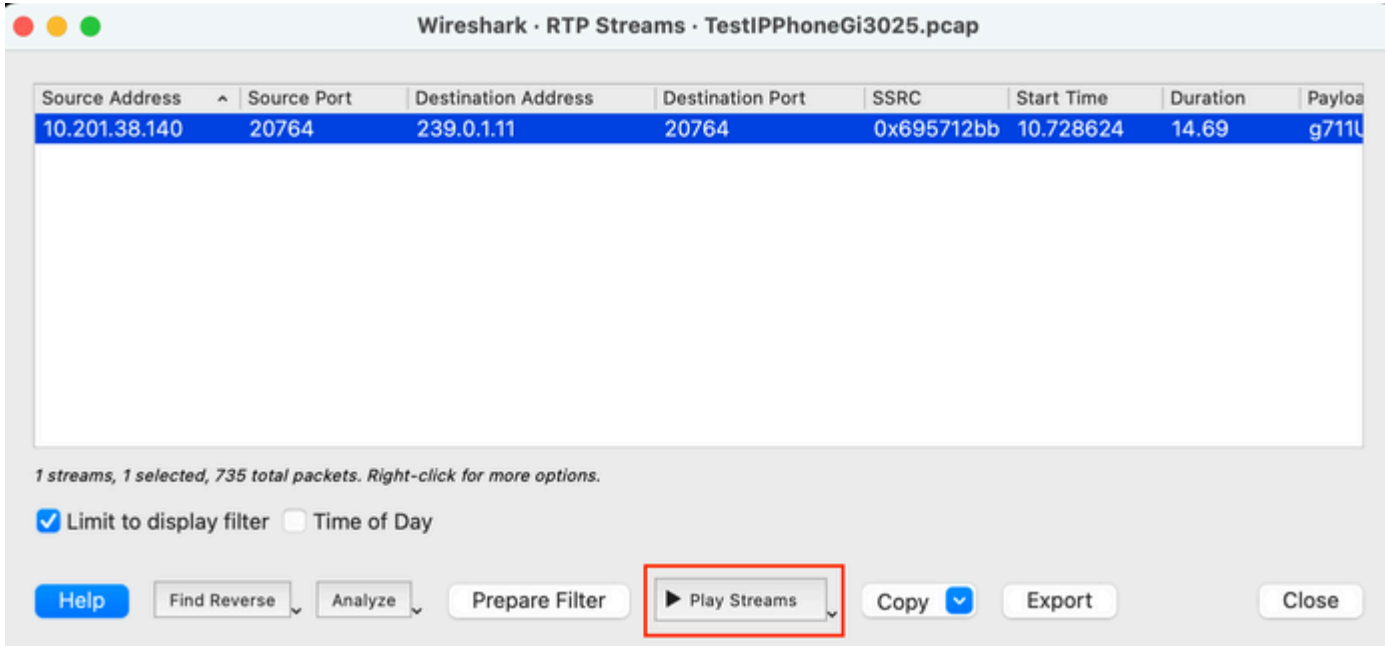
Jitter: Is the time delay in sending the voice packets over the network. This is often caused by network congestion or route changes. This measurement must be < 30ms.

Lost: Packets that were not received as part of the audio stream. Packet loss must not be more than 1%.

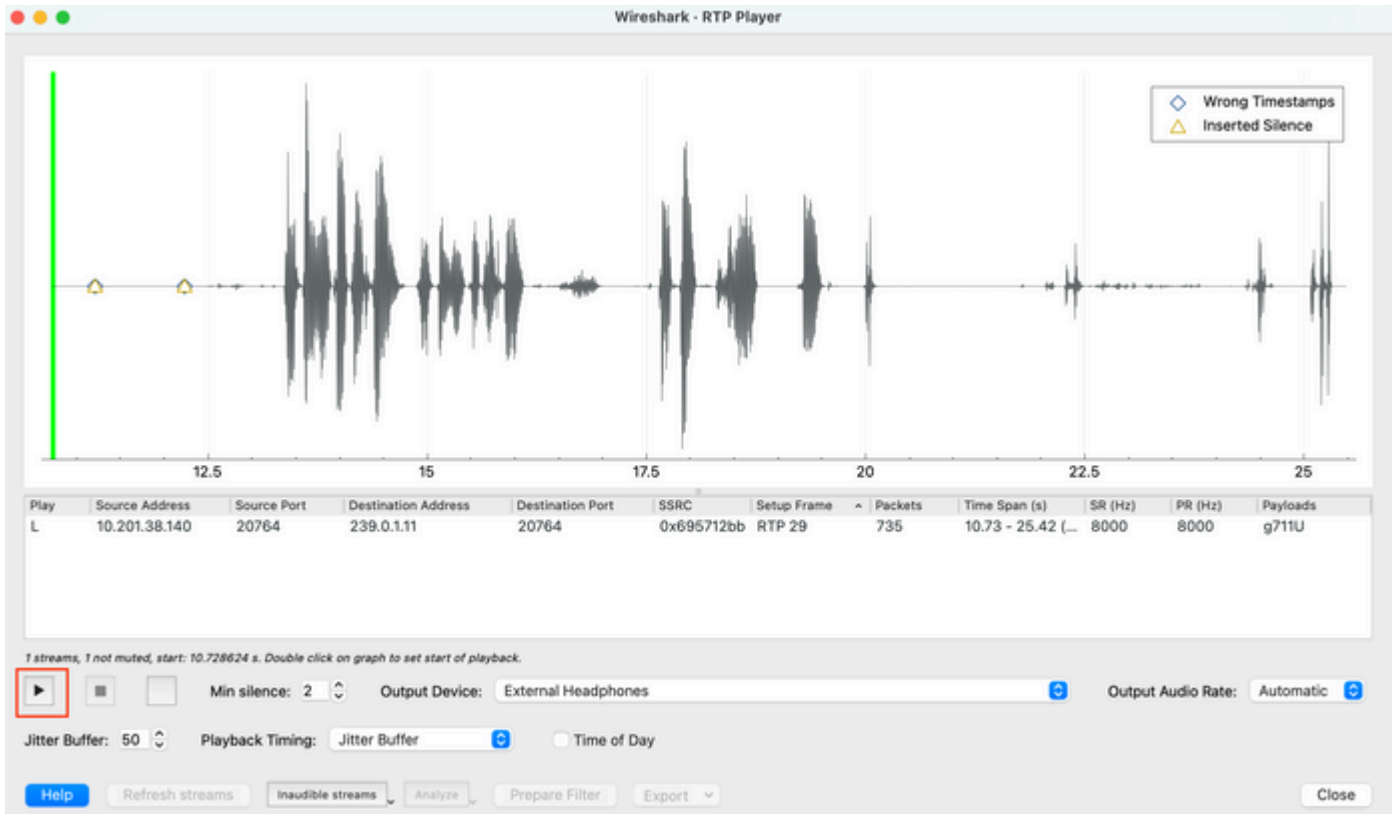
5. Convert the audio wave from this stream in **Telephony > RTP > RTP Streams**



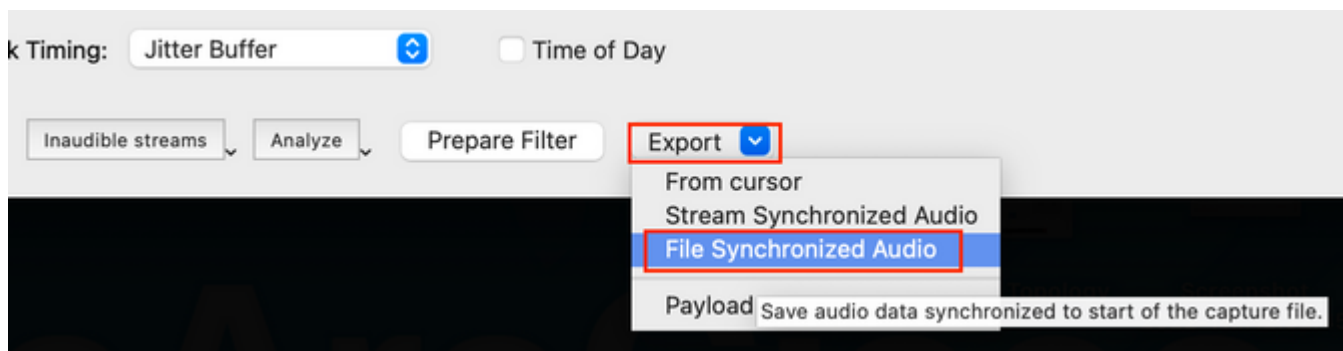
6. Select the stream to convert it to audio and click on **Play Streams**.



An audio wave must show up and the play button is available to listen in to the audio data. Hearing the audio helps to identify if there is choppy voice or one-way audio issues with the streams.



7. Export the stream into an audio file with .wav extension by clicking in **Export > File Synchronized Audio**.



Troubleshoot

After using the SPAN feature to collect and analyze the capture with Wireshark, we would have an understanding if the issue can be related to jitter, packet loss or one-way audio. If any issues found in the packet captures, next step is to check the device where capture was taken for any common problems that can impact a RTP audio stream.

Choppy Audio

Insufficient bandwidth, jitter and/or packet loss can be common causes to hearing broken voice or distortion in the audio capture.

1. Check if the jitter on the capture is $> 30\text{ms}$. If so, this indicates there is a time delay on the reception of the packets that can be caused by QoS policies or routing issues.
2. Verify if the packet lost on the capture is $> 1\%$. In case this value is high, need to look for packet drops

along the path of the audio stream flow.

3. Check for drops on the ingress and egress interfaces involved in the path.

<#root>

Switch#

show interface Gi1/0/1 | inc drops

Input queue: 0/2000/0/0 (size/max/drops/flushes); Total output drops: 0
0 unknown protocol drops

<#root>

Switch#

show interfaces Gi1/0/1 counters errors

Port	Align-Err	FCS-Err	Xmit-Err	Rcv-Err	UnderSize	OutDiscards
Gi1/0/1	0	0	0	0	0	0

Port	Single-Col	Multi-Col	Late-Col	Excess-Col	Carri-Sen	Runts
Gi1/0/1	0	0	0	0	0	0

Verify that there are no incrementing input/output drops or other incrementing errors on the interfaces.

4. Check the QoS egress policy on the interfaces involved in the path. Ensure that your traffic is mapped/classified in the Priority queue and that there are no drops in this queue.

<#root>

Switch#

show platform hardware fed switch 1 qos queue stats interface Gi1/0/1

AQM Global counters

GlobalHardLimit: 3976 | GlobalHardBufCount: 0
GlobalSoftLimit: 15872 | GlobalSoftBufCount: 0

High Watermark Soft Buffers: Port Monitor Disabled

Asic:0 Core:1 DATA Port:0 Hardware Enqueue Counters

Q Buffers (Count)	Enqueue-TH0 (Bytes)	Enqueue-TH1 (Bytes)	Enqueue-TH2 (Bytes)	Qpolicer (Bytes)
0	0	707354	2529238	0

<<< Priority Q

1	0	0	1858516	0
2	0	0	0	0
3	0	0	0	0

4	0	0	0	0	0
5	0	0	0	0	0
6	0	0	0	0	0
7	0	0	0	0	0

Asic:0 Core:1 DATA Port:0 Hardware Drop Counters

Q	Drop-TH0 (Bytes)	Drop-TH1 (Bytes)	Drop-TH2 (Bytes)	SBufDrop (Bytes)	QeB (Byt
0	0	0	0	0	
<<< Priority Q Drops					
1	0	0	0	0	
2	0	0	0	0	
3	0	0	0	0	
4	0	0	0	0	
5	0	0	0	0	
6	0	0	0	0	
7	0	0	0	0	

Note: If there are drops, make sure to profile the Voice traffic properly with DSCP Expedite Forwarding (EF) markings, and confirm that there are no other rogue flows erroneously been marked with the EF bit, thus congesting the Priority queue.

One-Way Audio

When a phone call is established, only one of the parties receive the audio. Common causes for this issue are related to reachability issues, routing problems or NAT/Firewall issues.

1. Do a ping to the destination subnet or destination gateway to confirm there is bi-directional reachability.

```
<#root>
```

```
Switch#
```

```
ping 192.168.1.150
```

```
Type escape sequence to abort.
```

```
Sending 5, 100-byte ICMP Echos to 192.168.1.150, timeout is 2 seconds:
```

```
!!!!
```

```
Success rate is 100 percent (5/5), round-trip min/avg/max = 1/2/4 ms
```

2. Do a traceroute from source to destination subnet and viceversa. This can help check how many hops are in the path and if it is symmetric.

```
<#root>
```

```
Switch#
```

```
traceroute 192.168.1.150
```

```
Type escape sequence to abort.
```

```
Tracing the route to 192.168.1.150
```

VRF info: (vrf in name/id, vrf out name/id)

1 192.168.2.12 2 msec * 1 msec

2 192.168.1.12 2 msec * 1 msec

3 192.168.1.150 2 msec 2 msec 1 msec

3. Check that the Gateway device for each subnet has optimal routing in place and that there is no asymmetric paths potentially affecting the communication.

Tip: Common one-way audio issues are related to misconfigured ACLs on Firewall rules or NAT issues. It is suggested to verify if these things could be affecting the audio stream flow.

4. Take a packet capture on the last device where the audio traffic was seen in for the failing direction. This can help isolate in which device of the path is the audio flow been lost. This is important because ping traffic can be allowed via NAT or firewall device, but specific audio traffic can be blocked or not translated properly.

Related Information

- [Cisco Technical Support & Downloads](#)